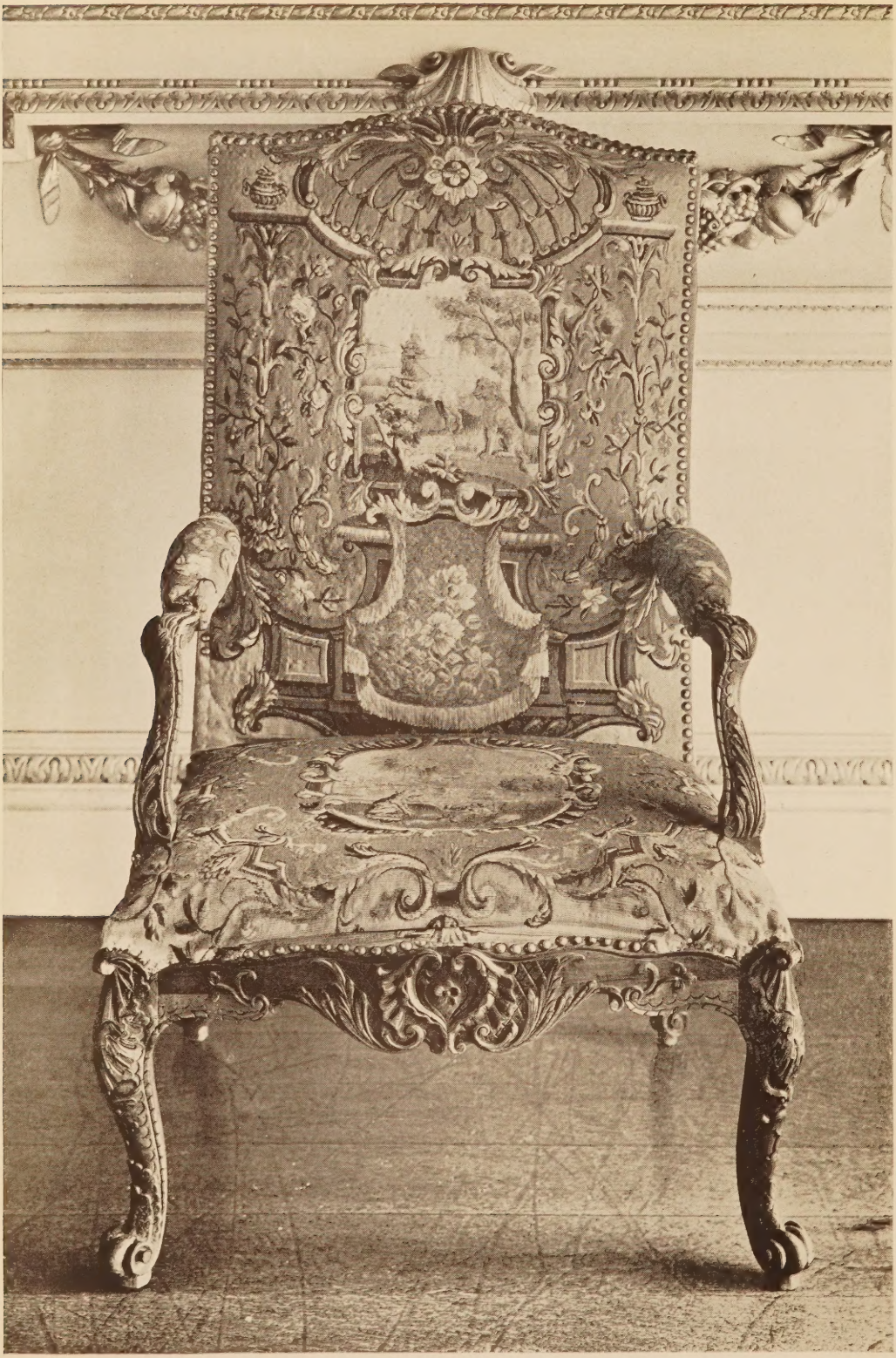

CATALOGUE

OF

SUPERB ENGLISH FURNITURE,

by Henry Flitcroft and William Kent,

RARE BRUSSELS TAPESTRIES BY DOGUS DE VOS,
AN EXTREMELY IMPORTANT LOUIS XV TAPESTRY WALNUT SUITE,
A VERY CHOICE EARLY CHIPPENDALE FIRE SCREEN,
FINE CHAIRS, HALL SEATS, LANTERNS, TABLES,
A NEEDLEWORK CARPET, ETC.

The Property of the late

Right Hon. Harold Arthur, Viscount Dillon, C.H.

Removed from Ditchley, Oxfordshire.

SOLD BY ORDER OF THE EXECUTORS.

VALUABLE ARMOUR AND WEAPONS,

From the Collection of an Austrian Nobleman,

INCLUDING FINE ITALIAN SALADES ; PISTOLS BY LAZARINO COMINAZZO ;
AN ARMET BY COLOMAN KOLMAN ;
A CINQUEDEA IN THE STYLE OF ERCOLE DE FIDELI ;
A VERY FINE SAXON CEREMONIAL SWORD, *c.* 1600, ETC.
A PAIR OF PISTOLS USED BY SIR THOMAS PICTON AT WATERLOO ;

BRONZES,

INCLUDING LE BAISER BY RODIN ;

TEXTILES,

INCLUDING A XVI CENTURY PETIT POINT VALANCE AND A RARE CLOCK PICTURE

STAINED GLASS, &c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 26th day of MAY, 1933,

AT ONE O'CLOCK PRECISELY.

On View Four Days prior. Catalogues may be had.

Illustrated Catalogue (32 Plates)—Price Ten Shillings.
Plain Catalogue—Price Sixpence.

Printed by J. Davy & Sons, Ltd., 8-9, Frith Street, W.1, England.

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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CATALOGUE

OF

BRONZES, STAINED GLASS & TEXTILES, VALUABLE ARMOUR AND WEAPONS, VERY IMPORTANT TAPESTRIES

AND

OLD ENGLISH FURNITURE.

DAY OF SALE.

Friday, May 26th, 1933.

The Property of Ernest Marsh, Esq.

BRONZES.

LOT

1 A bronze Head of a Youth, well cast, on a circular socle, 18 *in.*

2 A bronze Figure of Peace, *by Onslow Ford, R.A.,* standing on a breastplate, marble base, 21 *in.*

3 THE SLUGGARD, *by Lord Leighton, P.R.A.,* a fine bronze with light brown patination, 21 *in.*

4 PERSEUS ARMING, *by Alfred Gilbert,* a charming small bronze, on green marble base, 6½ *in.*

5 LE BAISER, *by Auguste Rodin,* a superb example in brilliant state, 16 *in., F. Barbedienne, Fondeur*

Other Properties.

6 A bronze Bust of a Girl, *by Sir George Frampton, R.A., signed and dated* 1902, 12 *in. high,* on ebonised plinth

7 A miniature lacquer Cabinet, black and gold, of pagoda shape, containing small drawers, 17½ *in. high*; and a black and gold lacquer Writing Box 2

8 A small bronze Figure of Apollo, 6¾ *in.*; another of a Satyr, 5½ *in.*; and two others 4

9 A Renaissance bronze Figure of a Lion, rampant, of good patination, mounted on a marble base, 7 *in. wide*; and a bronze of a Lioness, standing, 10¾ *in.* 2

The Property of a Gentleman.

10 Two interesting Wood Carvings: The Circumcision and The Entombment, both showing traces of painting and gilding, the former with a gothic arcade decorating the tomb, *Flemish, c.* 1500, 12½ *in. and* 13½ *in. high*

*** From the Henry Wagner Collection.

Other Properties.

STAINED GLASS.

11 A pair of small Stained Glass Panels with ships; another of shield shape with a lion rampant, on a blue field; and two larger Panels with a Pope and Cardinal flanked by figures of Death, 28 *in. high by* 14 *in. wide* 5

12 Two decorative Armorial Panels of oval shape, with coats-of-arms in brilliant colours, 15 *in.*; and another of shield shape, 16 *in.* 3

13 A pair of South German Panels, painted with figures standing before balustrades with columns at the sides, 12 *in.*; and a pair of Swiss Panels, painted with figures in brown and yellow with inscription, 11 *in.* 4

14 A Flemish Armorial Panel, with a painted foliage border and inscribed "Droit et Avant," 16 *in.*; and an oval Panel, painted with the figure of Edward the Confessor seated on the throne, 11½ *in.* 2

15 A pair of 16th Century shield-shaped Flemish Heraldic Panels, painted with coats-of-arms, 11½ *in.*

16 A Flemish rectangular Panel, painted with a priest, an inscription and date 1725 in a cartouche below, 23 *in.*; and another Panel, with a coat-of-arms inscribed "Hermanus Lippinck Pastor" and post-dated 1668, 16 *in.* 2

17 A 16th Century Panel, painted with the Adoration beneath a gothic tracery canopy, 1 *ft.* 5 *in. wide,* 5 *ft.* 11 *in. high*

18 A 15TH CENTURY WINDOW LIGHT, finely painted with the Virgin and the Infant Christ, St. Joseph and St. Anna, with an ecclesiastic behind, 21 *in. by* 34 *in.*

⁂ From Horace Walpole's sale at Strawberry Hill.

ARMOUR AND WEAPONS.

A COLLECTION OF POWDER AND SHOT FLASKS.

The Property of Major J. R. Whitaker,

Rainworth Lodge, Notts.

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19 Three good horn Powder Flasks; another of conical form; and six Powder and Shot Flasks, in leather 10

20 A collection of twenty-one brass and copper Flasks of large size, repoussés with hunting scenes, dead game and floral ornament 21

21 A collection of seventeen similar but smaller Powder Flasks, with repoussé ornament; and three other pieces, including two percussion Cap Boxes 20

22 A small under-and-over Pistol, *by Goodwin, London*; two revolving percussion Pistols; two Tinder Lighters; and three other Pistols 8

The Property of the late George C. Waud, Esq.,

Caley Hall, Pool-in-Wharfedale.

---

23 Two leather Powder Flasks, one with embossed decoration; two brass Powder Flasks, repoussés with horses and dogs; two others, smaller; a Pruning Knife; a Knobkerry; two pairs of early Handcuffs; and four other pieces 16

24 A Crossbow in steel, with walnut stock; and another, larger, with metal-mounted stock terminating in a turned butt plate, 33 *in.* 2

25 A Blunderbuss with brass barrel and flint-lock, *by Jackson,* 27 *in.*; another, smaller, with carved walnut stock, 19¾ *in.*; a pair of Flint-lock Pistols, *by Wilkinson*; and an early Wheel-lock, mounted on a wood stock 5

26 A Blunderbuss, *by Griffin, Bond Street,* with steel barrel; a double-barrelled Flint-lock Pistol, of rare design, by *Patrick, Liverpool*; and six others 8

27 A pair of percussion Duelling Pistols, *by R. L. Hewitt, of Retford,* complete in case with a small pair of Pistols, two Powder Flasks, etc., wood case

28 A Hunting Sword with bird-headed pommel and spirally twisted bone handle, coloured green; short curved bird-headed quillons; and three Flint-lock Guns with single barrels 4

The Property of Mrs. R. A. Girvan,

The Chantry, West Tanfield, Yorks.

29 A pair of very interesting Flint-lock Pistols with walnut stocks and hatched grips, *by J. Probin*; and six Links of a Watch Chain, mounted on a wood frame with inscribed brass plates 9

*** The pistols were used by General Sir Thomas Picton at the Battle of Waterloo and were brought from the battlefield by Staff-Surgeon Michael Andrew Burmester, great-grandfather of the present owner. The watch chain was worn by the latter at the same battle, where he was Staff-Surgeon to the Forces in 1815. Picton was killed at Waterloo at the head of his troops. There is a monument to him in St. Paul's.

The Property of the late John Dickson, Esq.,

of Edinburgh.

PISTOLS AND GUNS.

30 A pair of short Flint-lock Pistols, *by Tatham & Egg,* with walnut stocks, 11 *in.*; another pair, *by Wooden & Barton,* 15 *in.*; and another pair, *by Blair,* with hexagonal butts 6

31 A pair of good percussion Duelling Pistols, *by John Dickson & Son,* with octagonal barrels, *fine work by the well-known Edinburgh firm,* 16½ *in.*; another pair of Flint-lock pistols, *by Egg*, and another pair, *by Ladiman,* 13 *in.* 6

32 Two pairs of short Flint-lock Pistols, *by W. Bond,* 13 *in.*; a Percussion Pistol, *by W. Funk & Sohne*; and one other 6

33 A pair of good long Duelling Pistols, *by Carl Piko, of Vienna,* with percussion action; two pairs of Flint-lock Pistols, *by Riviere* and *by Ketland*; and a pair of short Percussion Pistols, *by Rigby* 8

34 A SMALL SCOTTISH DAG with pear-shaped butt, engraved and chased with formal foliage and geometric ornament, 9¼ *in.*; and two Under and Over Flint-lock Pistols, *by Spencer and Park & Co.* 3

35 A double-barrelled Flint-lock Gun with finely-polished walnut stock and engraved trigger-guard, *by Olive*; a Percussion Rifle with mask-carved underguard; and another double-barrelled Flint-lock Sporting Gun, *by McKnight of Dublin* 3

36 A Spanish single-barrelled Flint-lock Gun, with highly-polished and fluted fruitwood stock; a double-barrelled Flint-lock Gun, *by Manton*; and another, *by Howe* 3

37 A double-barrelled Flint-lock Gun, *by Morris of Perth,* with pollard-wood stock; another good double-barrelled Gun, with fluted barrels and flint-locks, *by Bond, London*; and a single-barrelled Gun, *by Brander of the Minories, London* 3

38 A Bhotia Kukri with small curved blade, notch and polished handle; a Hunting Knife with horn handle; a German Spontoon Head; two Hunting Swords; a Knife; and nine various Court and Light Swords 15

39 A Thrusting Sword with fluted pommel, swept hilt and curved quillons, with ridged blade; and seventeen various 19th Century Service Swords 18

Other Properties.

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40 A pair of Flint-lock Pistols, *by Beckuvilt,* with walnut stocks, the butt plates and trigger guards engraved with trophies and foliage, 16½ *in.,* 17*th Century* 2

41 A pair of French Flint-lock Pistols with chased brass butt plates, the breeches engraved and gilt with figures and trophies, 17½ *in.,* 17*th Century* 2

42 A Spanish Main Gauche, with rope-twisted pommel, wooden grip, straight quillons spirally turned and a shaped guard with perforated border, *dated* 1639, 21 *in.,* 17*th Century*

43 A Set of Eviscerating Implements of fine quality, partly etched and gilt and with a shield of arms, contained in original tooled leather case, *German* (*Augsberg*), *dated* 1581

44 A Case of two pairs of Percussion Duelling Pistols, by *Child, London,* bearing the crest of Shaw, fitted interior, 19 *in.*

45 A Scottish Dag, *by Murdoch,* finely engraved and chased with foliage strapwork, the butt with arabesques and military trophies, 10½ *in*

46 A Scottish Dag with octagonal barrel, with engraved silver mounts and steel fish-tail butt, with traces of original engravings, 15 *in.*

47 A 17th Century Scottish Broadsword with basket hilt, the double-edged blade trebly grooved; a similar Sword with brass hilt; and three Dress Rapiers 5

48 Three 17th Century Broadswords of "mortuary" type, the blade of one inscribed Andria Ferara; a mid. 17th Century Rapier; and a Halberd Head 5

49 Two Elbow Cops, each of a single plate, with roped edges, central ridges and sunken bands, *probably Spanish, late* 16*th Century*

50 A Demi-Suit of 17th Century Armour, comprising: a lobster-tail helmet with sliding nasal bar, a gorget of four plates, breast and back plates, espalier Pauldrons, each of six lames, and long tassets; an Indian chain-mail Coat; and a Ceremonial Spontoon 3

51 A complete Suit of Armour in *late 16th Century style,* with a two-handled sword, mounted on oak base

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FROM THE

Collection of a well-known Austrian Nobleman.

---

52 A HAUBERK of chain mail, with long sleeves and collar, the strap attachments on the shoulders a later addition, *German, 14th Century*

[*See* ILLUSTRATION.]

53 A FINE BRUNSWICK LEATHER HAT of buff-coloured leather, with high crown and short brim, divided into eight radiating panels decorated with "fleur-de-lys" and formal flowers in stitching, the brim with rope-twisted borders and a stump-work lozenge, 7½ *in., c.* 1570

[*See* ILLUSTRATION *facing page* 16.]

54 AN AALSPIESS with long quadrangular pointed blade, stamped with the Viennese mark, repeated eight times, the blade terminating in a roundel, a rare weapon, *German, 15th Century*

55 ANOTHER AALSPIESS of similar form, with fine quadrangular blade, bearing mark repeated eight times and terminating in a slightly smaller roundel, *Vienna, 15th Century*

[*See* ILLUSTRATION.]

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56 A Dagger with ridged taper blade, straight flattened quillons, ring guard and hexagonal hilt with lobe pommel, gilt and decorated in relief with masks, nude female figures, grotesques and arabesques, the leather sheath with stiletto similarly mounted and decorated with trophies and foliage, 18 *in., French or Netherlands,* 16*th Century*

[*See* Illustration.]

57 Another Dagger with ridged taper blade and plain ricasso, with the mark I.H. twice repeated, the pommel and drooping quillons with four ribbed and pierced blades, the velvet-covered sheath similarly mounted and gilt with a small knife and case and engraved with a bust portrait of the Archduchess Isabella, allegorical figures, etc. 18 *in. Netherlands,* 1622-1633

[*See* Illustration.]

58 A very fine Saxon Ceremonial Sword of the period of Christian II of Saxony (1591-1611), with octagonal silver fig shape pommel, wire grip, straight quillons and double ring guards, finely engraved and gilt with abaresques, the blade enclosed in a velvet-covered sheath richly mounted and engraved with animals and foliage, *blade* 36½ *in., Dresden goldsmith's work, end* 16*th Century*

⁂ *Cf.* Erich Haenel, Kostbare Waffen aus der Dresdner Rüstkammer, Leipzig, 1923.

[*See* Illustration.]

59 A fine Dagger *en suite* with the sword in the preceding lot, with fig-shaped pommel, wire grip, straight knopped quillons, ring guard and sheath mounts richly ornamented with fruit, flowers and arabesques in silver, and finely gilt, 18 *in., Dresden, end* 16*th Century*

[*See* Illustration.]

60 An Aalspiess of unusual form, with a blade of diamond section in the upper part, square and slot grooved in the lower, which

has the Viennese mark, with straight spring guard of boar spear type, *German, 15th Century*

[*See* Illustration *facing page* 10.]

61 A rare Brigandine and Salade, the Brigandine stoutly constructed of overlapping steel scales secured by brass-headed rivets which hold the inner canvas lining to the outer one of red velvet, making a safe and flexible defence; the massive Salade with tailpiece in one, with ribbed comb and plume holder, covered in red velvet, *Italian, end 15th Century*; Brigandine, *Italian, early 16th Century* 2

[*See* Illustration.]

62 A Chanfron of steel, plain and without decoration except for fluting and riveting, and a pierced heart-shaped aperture, *the piece is much worn and restored, 25 in., German, end 15th Century*

63 A fine Aalspiess with quadrangular blade of stout construction, stamped with a mark and terminating in a roundel, *Vienna, 15th Century*

[*See* Illustration *facing page* 10.]

64 Another Aalspiess with shorter quadrangular blade stamped with a mark, an arrow, just above the roundel, *Vienna, 15th Century*

[*See* Illustration *facing page* 10.]

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65 A FINE DAGGER with double-winged disc pommel and fluted grip, damascened and overlaid with ivory, engraved with Oriental designs, the tapered steel blade of diamond section and cutting and thrusting type, *with maker's mark, initial "D,"* 14¼ *in., Venetian, c.* 1480

[*See* ILLUSTRATION.]

66 A RARE DAGGER of misericorde type, with triangular fluted blade engraved at the ricasso, the grip overlaid with ivory pierced and engraved with simple flower sprays, and the circular steel pommel spirally fluted, 18 *in., Burgundian, c.* 1470

[*See* ILLUSTRATION.]

67 A RARE CINQUEDEA with arched pommel, the grip overlaid with ebony plaques, pierced with intricate wire-work designs, the quillons in the form of a new moon are chased with foliage, the wide short blade is engraved and gilt with panels of mythological figures, etc., including a Jester, Abundance, etc., after the manner of Ercole de Fideli, and divided by an inscription, 22 *in., North Italian, c.* 1490-1500

[*See* ILLUSTRATION.]

68 ANOTHER CINQUEDEA with disc porphyry pommel, wire grip and gilt drooping quillons chased to represent foliage, the short blade fluted in four zones to the point, 19½ *in., Upper Italy, end* 15*th Century*

[*See* ILLUSTRATION.]

69 A Falcon Hood in red velvet and leather tooled with rows of gilt-crowned L's, of Louis XIII, surmounted by a red and white silk plume, leather thongs, 4 *in., French, early* 17*th Century*

[*See* Illustration.]

70 An interesting buff leather Coat and steel Helmet, the coat of elk hide with collar, narrow sleeves, small waist and wide skirt, to fasten up in front, decorated all over with ribbed stitchery; the Helmet with high engraved comb, pierced and engraved cheek pieces and pointed umbril, decorated with brass studs; *Coat, Netherlands or Swedish, c.* 1600 2

[*See* Illustration *facing page* 6.]

71 A Spanish Bevor of two plates, the upper, with turnover rim pivoted at the side and held in position by a spring catch, is decorated with a row of small pierced holes, the lower plate shaped for the chin, *Spanish, second half* 15*th Century*

[*See* Illustration.]

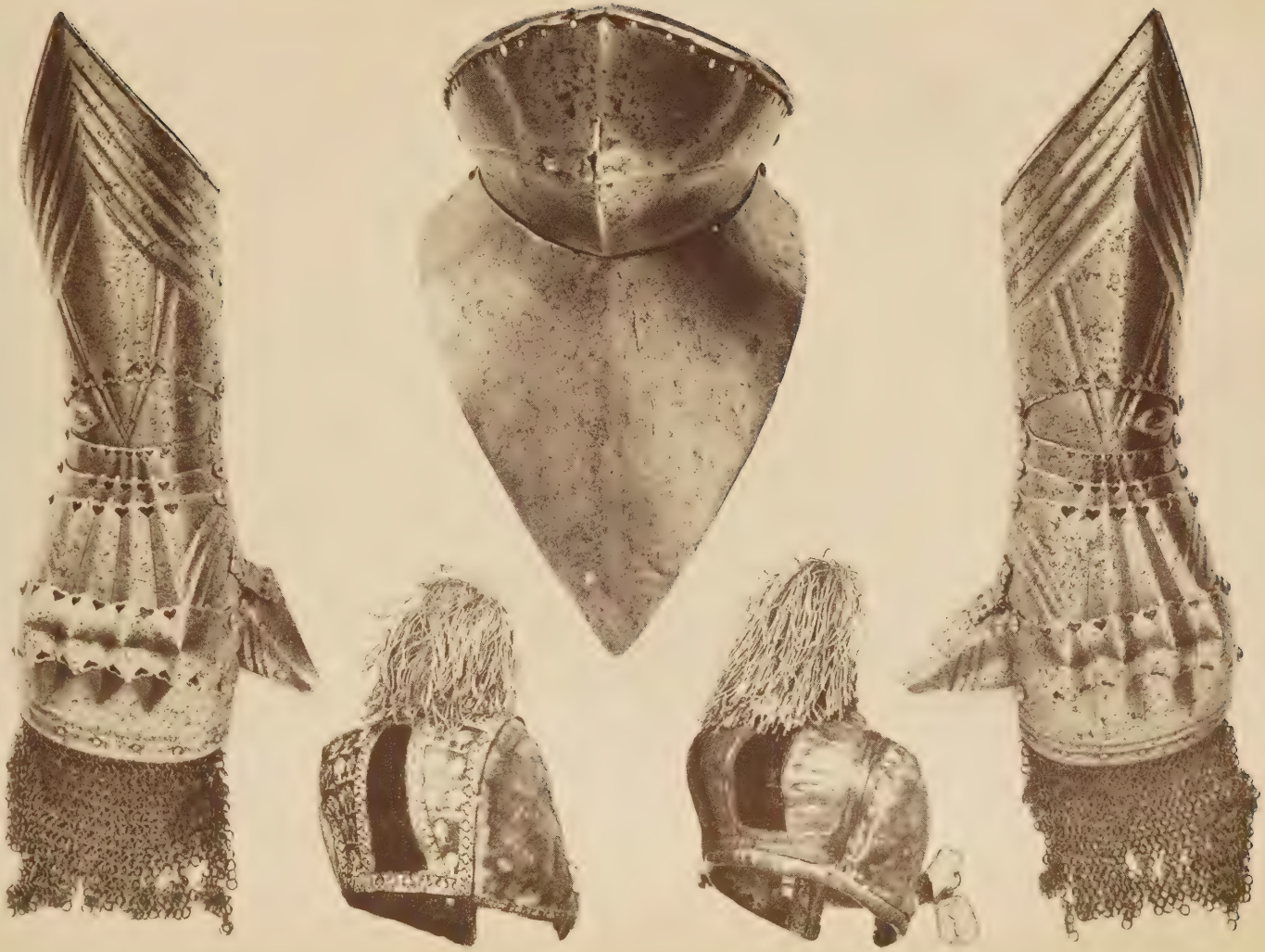
72 A pair of fine Gothic Mitten Gauntlets of superb workmanship, with pointed cuffs with turnover edges and chevron fluting, six plates and hinged thumb pieces decorated with

sunken bands and heart-shaped perforations, *stamped Augsburg workmanship, c.* 1470 2

[*See* Illustration.]

73 A Falcon Hood in red velvet and tooled leather, decorated with simple flower sprays surmounted by a gold and crimson plume complete with leather thongs, *French,* 17*th Century*

[*See* Illustration.]



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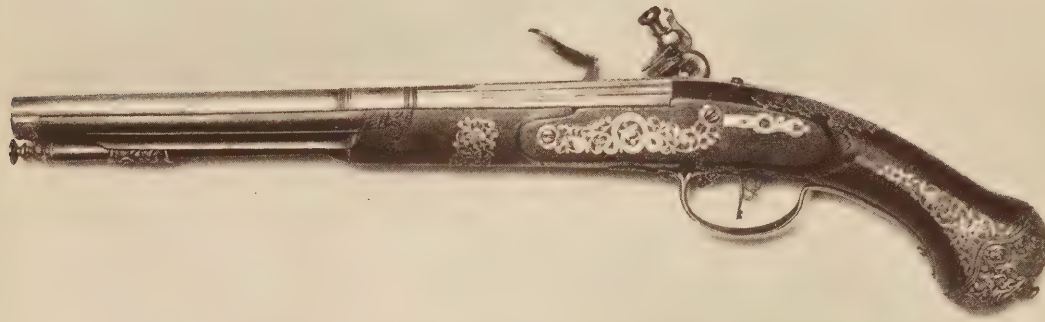

74 A SUPERB BRESCIAN FLINT-LOCK PISTOL with walnut stock, the butt, lock, trigger and all steel mountings profusely chiselled and decorated with flowers, arabesques, grotesques and animals, the barrel horizontally fluted at the breech and decorated with an acanthus leaf and chevron fluting at the muzzle, the breech signed *Lazaro—Lazarino—Cominazzo,* 17½ *in.*

[*See* ILLUSTRATION.]

75 ANOTHER FINE BRESCIAN FLINT-LOCK PISTOL with finely carved walnut stock, the butt plate, trigger guard and hammer finely chased and decorated with arabesques, grotesques, monsters and flower sprays, the barrel fluted at the breech is plain beyond, signed *Lazarino—Cominazo,* 17½ *in.*

[*See* ILLUSTRATION.]

76 An early Italian Light Salade, forged entirely from one piece of metal and of fine form, the keel-like cresting slopes down to the bend of the neck which turns outwards, the aperture in front is narrow and rectangular with two small apertures for holding a crest above and a row of similar holes round the head for supporting the lining, two smaller holes on either side for chin-straps; at the back of the head, faintly discernible, is the mark possibly of the Missaglia Family, *Milanese, c.* 1470

[*See* Illustration.]

77 A large Chapel-de-Fer of Salade form, the spherical crown with high ridged keel and wide skirted brim of pointed oval shape containing in front a narrow slit ocularium above which is a row of eleven holes around the crown for attaching the lining, *the near side of the brim has been damaged, French,* 15*th Century*

[*See* Illustration.]

78 A rare Close Helmet of somewhat grotesque form, the broad slightly-domed skull with four pairs of flutings towards the back; the whole face-guard is of a single plate, strongly underhung ocularia below which is a row of breathing holes and a row of vertical slits; at the nape which curves outwards the helmet has four lames of articulation to allow the head to be thrown back; probably intended for use by a mounted man-of-arms in the field, *German, c.* 1500

[*See* Illustration.]

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79 A FINE ITALIAN ENGRAVED BREASTPLATE of blued steel, of globose form with pronounced fan-shaped fluting in front, the sides plain, the borders gilt with a broad band of arabesques, below the turnover a panel of gilt and engraved ornament depicting the sacred monogram held by a pair of Harpies and below this again the gilt inscription "Pacis Armorum Vigiles," *the whole in very brilliant condition, perhaps Venetian, c.* 1500-1510

[*See* ILLUSTRATION.]

80 A FINE GERMAN ENGRAVED BREASTPLATE, with box turnover and gussets, the globose front heavily ridged and channelled and finely decorated with arabesques and grotesque monsters, below a panel containing the Virgin and Child flanked by kneeling figures of angels and smaller figures of cherubs in the strapwork spandrels, the four tassets below similarly engraved with arabesques and strapwork, *the whole in the style of the Hopper School, Augsburg,* 1500-1510 Kahlert

[*See* ILLUSTRATION.]

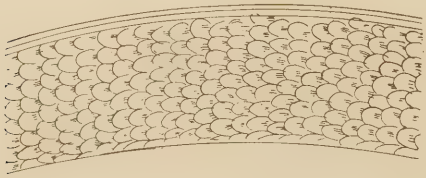
81 A RARE GOTHIC BACKPLATE of very graceful proportions, decorated with radiating fan fluting and channelling round the shoulders formed of three movable plates, a waist plate and a garde rein of six lames coming to a point, held together with brass-headed studs, the edges of the lames scalloped and serrated, *in fine state, German, c.* 1470

[*See* ILLUSTRATION *facing page* 3.]

82 A VERY FINE GERMAN MAXIMILIAN ARMET with prominent bellows vizor and fluted crown with high roped comb, the borders and fluting engraved with foliage, winged dragons, cherubs' heads and arabesques, the neck-guard with three lames also fluted and engraved and with rope turnovers; similarly engraved motifs appear on a suit of armour in the Berlin Zeughaus bearing the mark of Coloman Kolman of Augsburg (*cf.* 1532 *Zeughausführer, Teil I,* 1929, *S.*60), *Augsburg, Kolman Workshop, c.* 1520

[*See* ILLUSTRATION.]

83 A SUPERB ITALIAN SALADE of bright steel and very graceful proportions, showing a singular combination of German and Italian characteristics, the skull with high ridged comb finely engraved with fish-scale ornament; the forehead stoutly con-



83

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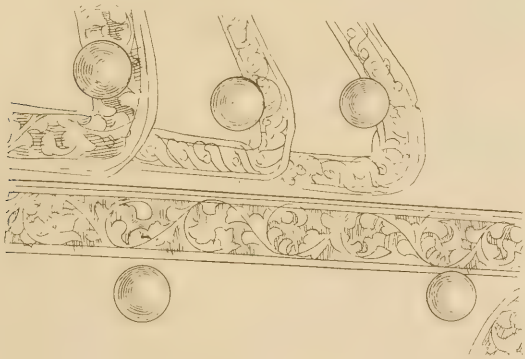
LOT 83—*continued.*

structed with a reinforcing plate and decorated with deep U-shaped scallops, the aperture in front of rectangular form sists of three plates lightly engraved round the borders and



sweeping away in graceful lines to the tail-piece which con- with heavy chevron turnovers round the lower edges, *Upper Italian, c.* 1490, *brilliant condition*

[*See* ILLUSTRATION.]

84 A VERY IMPORTANT EARLY ITALIAN SALADE with finely moulded skull highly ridged and entirely forged from one piece, sweeping slightly away to the neck, the lower edge of which is turned over; the T-shaped face opening is reinforced with the original band and decorated with six florette bosses; above the sight apertures are two small perforations for supporting the mantling, and round the middle of the skull is a row of twenty-two cone-shaped rivets for the attachment of the lining; at the back of the skull twice repeated is *the mark of the Missaglia, Milanese, c.* 1450, *fine state*

[*See* ILLUSTRATION.]

TEXTILES.

The Property of Mrs. Chavard.

85 A Needlework Picture, in chenille, of a bouquet of flowers in a vase on a marble ledge, the background in satin, *fine quality,* 28½ *in. by* 20½ *in., c.* 1800

86 A curious Beadwork Picture of two native warriors and a horse, in a landscape with lake in the background, 22½ *in. by* 21½ *in.,* 19*th Century*

87 An exceedingly rare Clock Picture *in needlework,* of a village scene with chateau, and figures and trees in the foreground, the distance with mountains; the figures in partly floss silk and partly twisted silk, the trees in chenille, the background painted; the clock has a pendulum and key, 20 *in. by* 24 *in., late* 18*th Century*

*** This curious picture was worked by an ancestor, a Madam Pinel, who lived not for from Marseilles. It represents the village in which she was born, and where she lived before her marriage; its name, however, has not at present been re-identified.

The Property of W. G. Dickins, Esq.,

2, Lebanon Park, Twickenham.

88 A late Stuart linen Bedspread with fine quilted centre, the wide border designed in soft colours with Chinese figures, sprays of flowers, etc., *fine quality, 7 ft. by 5 ft.*

89 Two late Stuart Coats in fine quilted linen, white; and two pieces of quilted Material, unmade up 4

90 A ladies' 18th Century Dress in green silk damask, designed with upright flowers; and two embroidered Waistcoats, 18*th Century* 3

91 A blue Scarf, designed with flowers at each end; another Scarf; a Needlework Map of England in colours, on satin; a pair of lady's Gloves; two samplers; and a Fan Mount 7

92 A Border of cream satin, finely worked with flowers and cornucopiae in colours, *English, early* 18*th Century*; and a Strip of Linen with printed appliqué border 2

93 A Georgian wax Doll, with contemporary costume and head ornament; three other early Dolls; and an ivory Fan and Spy Glass 5

Property of Theodora, Countess Limburg-Stirum

(Mrs. Lindsay Scott)

Formerly in the collection of her father Count Limburg-Stirum.

At Ryksdorp, Wassenaar, Holland.

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94 A Panel of petit point, designed in colours with the arms of the Barons de Pallandt; and another Panel of needlework, designed with figures in the interior; also a large Strip of Brocade bordering 3

95 A long Strip of Brocade, worked with a close pattern of formal foliage in greens, black, red and gold, *Eastern Mediterranean,* 18*th Century,* 13 *ft. long*

96 Four Strips of fine Brocade, designed in cream on a green ground with formal flowers in cartouches, *French,* 18*th Century, total length about* 28 *ft.*

97 An Upright Panel of silk Needlework, designed with bold flowers and birds in bright colours on a cream satin ground, *Italian,* 17*th Century,* 10 *ft.* 6 *in. high*

The Property of Miss Mary A. R. Vigers,

14E, *De Vere Gardens, W.8.*

98 A FINE 16TH CENTURY PETIT POINT NEEDLEWORK VALANCE, worked to the left, with the scene of the Resurrection and Guardian Soldiers, to the right the visit of the three Marys to the Sepulchre upon which are seated the Guardian Angels, before a background worked with trees, houses and distant views; the foreground with flowering plants, lizards and birds, 1 *ft.* 3 *in. high,* 6 *ft.* 9 *in. wide*

Other Properties.

99 ORDER OF THE GARTER. A state robe of crimson velvet with ermine collar and borders

100 ORDER OF THE THISTLE. A state robe of scarlet cloth with gold braid and ermine trimmings and collar

101 A LENGTH OF OLD ENGLISH CREAM SATIN BROCADE, worked with sprays of convolvulus, honey-suckle and other flowers in a a formal design, 18*th Century,* 9 *ft.* 8 *in. by* 4 *ft.*; and a small piece of similar material 2

FINE ITALIAN AND OTHER BROCADES.

102 A LADY'S DRESS, not made up, of fine old blue velvet brocade, designed with bold scrolling flowers, etc., on a silver ground, 18*th Century*

103 A SHAPED PANEL of fine brocade, designed with formal flower motifs, etc., in various colours on an apricot ground, 18*th Century, outside measurements,* 5*ft.* 6 *in. by* 4 *ft.* 3 *in.*

104 A LADY'S DRESS, not made up, of fine brocade, designed with a close conventional pattern on a saxe blue ground

105 A FINE PANEL of silver brocade, designed with roses in colours, 18 *in. Century,* 5 *ft. by* 4 *ft.* 8 *in.*

106 A VESTMENT of richly designed silk brocade, worked in gold and copper on a maroon and blue ground

107 A LADY'S DRESS, not made up, designed with conventional foliage in gold and apple green on a silver ground picked out in black, 18*th Century*

108 A PANEL, of brilliant design, patterned with a medley of flowers and foliage in shades of gold and cream with carmine borders, 4 *ft.* 6 *in. by* 5 *ft.* 10 *in.,* 18*th Century*

109 A LADY'S DRESS, not made up, of silver and gold brocade, designed with formal climbing plants in brilliant colours

110 THREE LENGTHS OF BROCADE, the design of formal Eastern characters in gold and silver, 18*th Century, total length about* 15 *ft., and about* 18 *in. wide*

111 A VESTMENT, not made up, with bold design of scrolling flowers in old gold and green, on a deep marone background

112 A LADY'S DRESS, not made up, designed with flower bouquets and ribbon ties in old gold on a deep marone background, 18*th Century*

113 FOUR PIECES OF SILK BROCADE, with a formal design in buff on a mauve silk ground, *each piece* 43 *in. by* 33 *in.*

The Property of a Gentleman.

114 A FINE VENETIAN NEEDLEWORK NET PANEL, embroidered with a central foliage cartouche supported by cornucopiae overflowing with fruit and flowers and held by caryatids who also hold pendants of fruit and foliage, 11 *ft.* 7 *in.* *by* 10 *ft.* 4 *in.*

115 ANOTHER FINE PANEL, embroidered in coloured silks with a repeated design of ivy leaves and fruit, divided down the centre by a winged caryatid and flanked at either end by classical columns entwined with vines, 15 *ft.* 9 *in.* *by* 10 *ft.* 4 *in.*

116 ANOTHER FINE PANEL, embroidered in silks of similar colours with a design of winged caryatids supporting classical vases on their heads flanked by spirally-turned classical columns entwined with flowering pomegranates and vines, 23 *ft.* 7 *in.* *by* 10 *ft.* 4 *in.*

VERY

IMPORTANT FURNITURE AND TAPESTRIES,

removed from DITCHLEY, OXFORDSHIRE.

THE PROPERTY OF THE

late Right Hon. Harold Arthur, Viscount Dillon, C.H.

[Sold by Order of his Executors.]

---

117 An early Georgian mahogany Dumb Waiter, with two circular tiers supported on a central fluted stem surmounted a vase motif carved with bay leaves, the whole supported on tripod with club feet, 3 *ft.* 8 *in. high*

118 A fine 18th Century mahogany Urn and Cover, the former of vase shape inlaid with vertical stringing of ebony and satinwood, on a circular stem and plateau base, 2 *ft.* 8 *in. high*

119 A Chippendale mahogany Box Seat with rising top, the front, back and sides pierced with a trellis design, on square legs, 1 *ft.* 10 *in. wide*

120 A pair of early 18th Century walnut Candle Stands with large circular trays and carved borders, supported on spirally-turned stems carved at the base with leafage, on circular bases, 3 *ft.* 1 *in. high*

121 Two Panels of 18th Century French Needlework, mounted as a back and a seat for a walnut chair, the back panel worked with a design of natural flowers within a scroll border on a blue ground worked with scattered flowers, in "gros point" stitchery, the seat similarly worked in "gros point" with a design of natural flowers in colours

122 An 18th Century mahogany Capstan Table of good colour, the hexagonal top in two tiers supported on delicately turned uprights and turned central stem and shaped tripod feet, 2 *ft.* 9 *in. wide*

123 An 18th Century mahogany Wine Cooler of circular shape, bound with brass bands and handles at the sides, supported on the pedestal with a deeply carved gadroon border, the cupboard below enclosed by a panel door and a drawer under with the original liner, 3 *ft.* 4 *in. high,* 1 *ft.* 4 *in. wide* 2

124 A Sheraton rosewood Breakfast-Table with a finely figured circular top banded with satinwood and rosewood, supported on a turned central stem and reeded quadruped, with brass casters, 4 *ft. diam.*

125 A pair of important early 18th Century gilt Candlestands with hexagonal tops carved with deep gadrooning, the stems in the form of three leaves of acanthus with long tips and ogee in outline, supported on boldly scrolled tripod feet crisply carved with rococo motifs and scrolled toes, 4 *ft.* 9 *in. high* 2

126 A pair of Chippendale painted Candlestands with circular tops carved with drapery pelmet motifs, supported on fluted central stems of trumpet form, the bases carved with foliage and supported on carved tripod feet with scrolled toes, 4 *ft.* 4 *in. high* 2

127 A George I gilt Gesso Mirror, with an arched plate contained in a moulded frame carved in low relief with foliage and entwined scrolls in gilt gesso, mounted as an easel mirror, 2 *ft.* 2 *in. wide,* 2 *ft.* 9 *in. high*

128 A Chippendale mahogany Bureau of good colour, with a fall front enclosing an interior fitted with pigeon-holes and small drawers, two drawers in the frieze, and the moulding carved with flower heads and ribbons, supported on deeply fluted legs and square toes, 2 *ft.* 10 *in. wide*

129 A rare Sheraton Work-Table in yew tree, the top of octagonal form with two flaps painted with oval landscape scenes, each enclosing an interior fitted with small compartments and covers and small circular boxes, on square tapering legs, 1 *ft.* 11 *in. wide*

130 A pair of early 18th Century painted and gilt Pedestals, with circular tops supported on central stems of hexagonal shape carved with flowers and leafage, the tripod feet carved with cabochons with rococo motifs and scrolled toes, 4 *ft.* 7 *in. high* 2

131 An extremely rare pair of painted Hall Seats designed by William Kent, with panel backs and the crestings carved with acanthus foliage centring on the coronet for the 2nd Earl of Litchfield beneath concave shells; the boldly scrolled arms are carved with acanthus and fish scaling, supported on boldly carved legs in the form of lion's paws; the central legs of architectural form with a symmetrical design of acanthus foliage on either side picked out in gold; the back legs of cabriole form carved with fish scaling, *width* 5 *ft.* 2 *in.* 2

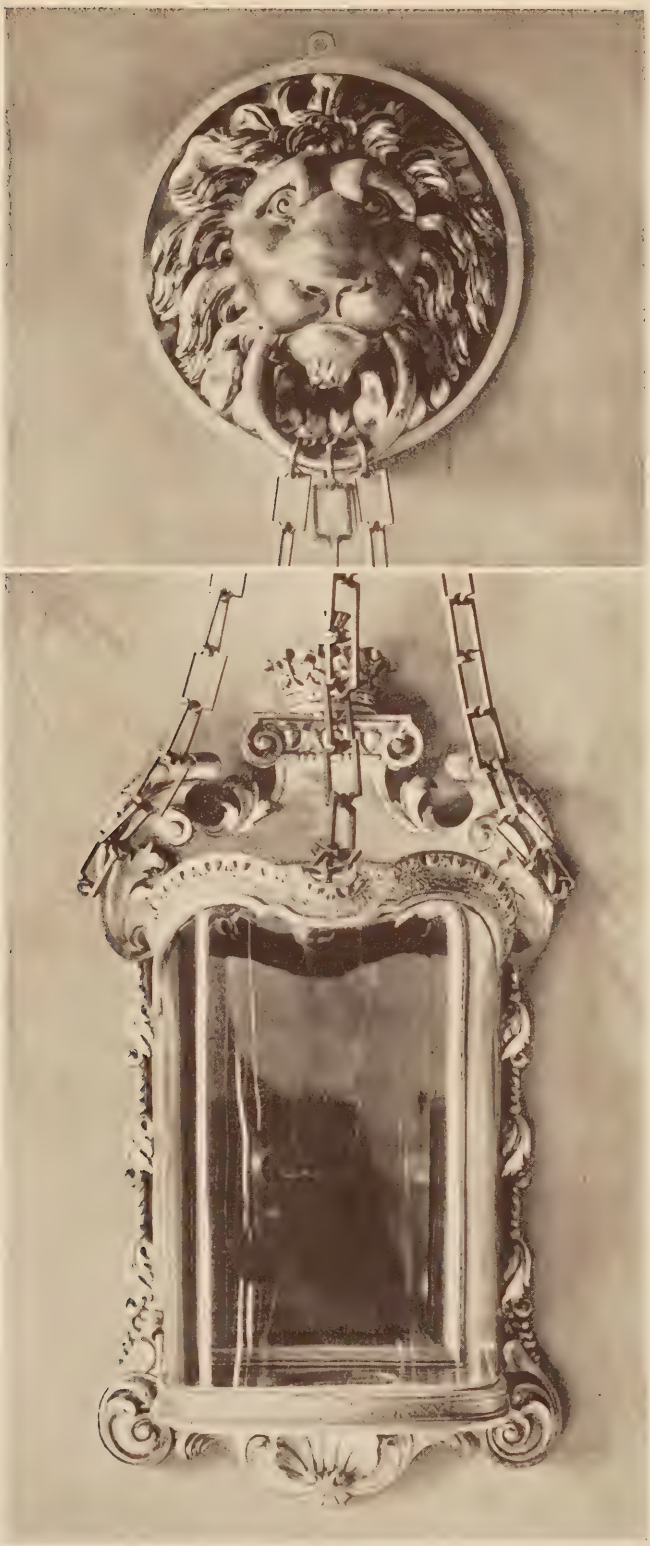
[*See* Illustration.]

132 Another fine pair, similar in design but smaller, 4 *ft.* 6 *in.* *wide* 2

133 Another fine pair, similar in design but smaller, 4 *ft.* 3 *in.* *wide* 2

134 A very fine painted Side-Table designed by William Kent, with a finely figured marble top; the frieze carved with wave scrolls supported on boldly shaped "S" scrolls of two-sided form, enclosing in the centre a female mask with a plumed head-dress, with a symmetrical design of acanthus foliage and festoons of acorns and leaves on either side; the sides carved with drapery valances and concave shells, 5 *ft.* 1 *in. wide*

[*See* Illustration.]



135 An extremely important pair of early 18th Century gilt Hanging Lanterns, each with bowed glass frames, which are hinged at the side enclosing a bevelled glass back, contained in a frame carved with foliage, scrolls and a concave shell, crested by a coronet of the 2nd Earl of Litchfield. These Lanterns are suspended by chains from large circular bosses carved with lions' heads and fore-paws holding rings in their mouths, *each lantern 2 ft. 7 in. high* 2

[*See* Illustration.]

136 Another pair, similar 2

137 A very fine Chippendale mahogany Sideboard-Table, with a rectangular top and the mouldings beneath carved with flower heads within conjoined circles, supported on carved massive square legs chamfered on the inside and carved down the front with flower head and trellis motifs, united by a deep frieze carved with conjoined "S" scrollings and acanthus leafage, 9 *ft.* 2 *in. wide*

[*See* Illustration.]

138 The companion Carving Table, with a finely figured black marble top surmounted by brass salver rests, the carving round the frieze and legs exactly similar to the preceding lot, 9 *ft.* 2 *in. wide,* 4 *ft.* 2 *in. deep*

139 An extremely fine pair of early 18th Century painted and gilt Side-Tables designed by William Kent, the frieze carved with wave scroll motifs and supported on coupled consols of S scrolled form carved with husked pendants from concave shells, the apron frieze is carved with the mask of Hercules and lion trophies enframing the mask and pendant from rings at the sides; the sides are carved with concave shells pendant from acanthus leafage, 5 *ft.* 10 *in. wide, c.* 1730

⁂ Side-tables of this Palladian type are extremely rare, and it is extremely doubtful if another pair should come into the market.

Illustrated in "The Dictionary of English Furniture," by Percy Macquoid and Ralph Edwards, fig. 2, p. 122, vol. III.

[*See* Illustration.]

140 A FINE SET OF EIGHT CHIPPENDALE MAHOGANY CHAIRS, with pierced vase-shaped splats to the back which terminated at the top rails and saddles with "parchemin" scrolls. The upholstered seats have deep seat rails with applied wave scrolls supported on cabriole legs crisply carved on the knees with cabochons and acanthus foliage terminating with boldly carved claw and ball feet 8

[*See* ILLUSTRATION.]

141 An extremely rare Set of four Chippendale mahogany Lounge Arm-Chairs, with upholstered seats and backs covered with leather, the arms are of unusual shape with deep mouldings, supported on cabriole legs, finely carved on the knees with cabochons and acanthus foliage terminating with claw and ball feet 4

⁂ It is extremely interesting to compare the carving on the legs of these chairs which so very closely resembles that on the chairs of the preceding lot. It is not unreasonable to assume that they were made by the same craftsman.

[*See* Illustration.]

142 An extremely fine early Chippendale mahogany Cheval Fire Screen, containing the contemporary needlework panel worked with the Rape of Proserpine in "gros-point" and "petit-point" stitchery, in brilliant condition. The cresting is pierced and carved with acanthus scrolls symmetrically arranged, and the frame carved on both sides with wave motifs supported on scrolled legs crisply carved on the knees with shells and husk pendants terminating in scrolled toes in the French taste, 2 *ft.* 8 *in. wide,* 4 *ft.* 2 *in. high, c.* 1740

*** Illustrated in "The Dictionary of English Furniture," by Percy Macquoid and Ralph Edwards, p. 69, fig. 8, vol. III. A piece of outstanding importance in that it contains the original needlework panel and is in wonderful condition.

[*See* Illustration.]

143 An important early 18th Century Italian Side-Table designed by Henry Flitcroft (Burlington's Harry), and executed at Florence in 1726, for Lord Litchfield. The table has a bossi marble top inlaid in the centre with the arms of the Second Earl of Litchfield impaling those of his wife, Frances Hales, daughter of Sir John Hales, of Woodchurch, Kent, enclosed by a charming design of natural flowers, birds, fruit and butterflies within a border of scrolls and female caryatids, and two oval vignettes decorate the sides; the legs are of scaled S scrolled form with carved eagle head terminals with outspread wings and carved breasts, which hold in their beaks swags of fruit and foliage, forming an apron, which centres on a shell pendant, 4 *ft.* 9 *in. wide, c.* 1730

*** One of the vignettes which decorate the top contains a harbour scene. Lord Litchfield's brother, Admiral Fitzroy Lee, had his ship inserted into the scene with a red flag flying, and he writes from Leghorn under the date of 26th July, 1726: "I have seen this morning your table which is entirely finisht only the armes and supporters which I writ to you of ten months ago, and you have not sent them yet, which is a great pity, for I'm sure it will be the finest of the sort in Europe!"

This table is also interesting for the fact that it closely resembles in every way the side-table which was formerly at Devonshire House, and was in all probability executed by the same craftsman; this latter table is illustrated in "The Dictionary of English Furniture," by Percy Macquoid and Ralph Edwards, fig. 27, p. 263, vol. III.

For purposes of description, the marble top has been described as "Bossi," but the method of inlaying the tops was practised in Italy at a much earlier date.

[*See* Illustration.]

144 An extremely rare early Georgian gilt Mirror designed by William Kent, with the old silvered plate contained in an oval frame carved with the egg-and-tongue border, surmounted by a female mask and radiating leaves and acanthus foliage with overhanging tips; the leaves continue in scrolls down the sides, and at the base a concave shell superimposed by another, flanked on either side by symmetrical scrolls of acanthus leafage, *7 ft. high, 3 ft. 10 in. wide, c.* 1735

** This mirror is very characteristic of the work of William Kent with its massive scrolls of leafage. Illustrated in "The Dictionary of English Furniture," by Percy Macquoid and Ralph Edwards, fig. 58, p. 329, vol. II.

[*See* Illustration.]

145 An important Set of six George I gilt Chairs, with upholstered seats and backs covered with brocade, supported on boldly-shaped cabriole legs carved with lions' heads and flowing manes, and long acanthus scrolls below, on carved paw feet; the insides of the legs carved with the animal's hocks, the back legs carved with acanthus foliage in gilt gesso, *c.* 1725 6

[*See* Illustration.]

146 An extremely fine Chippendale gilt Wall Mirror with two silvered plates divided by a festoon of natural flowers carved in wood, enclosed within a frame carved "en rocaille" with deep sea scrolls and acanthus foliage, crested by a carved female bust beneath a canopy of foliage; the sides carved with natural flowers supporting on either side phoenixes with outspread wings, 8 *ft.* 3 *in. high,* 4 *ft.* 2 *in. wide*

147 A very fine Chippendale gilt Console Table with a verde antique marble top of serpentine form, supported on boldly-shaped cabriole legs carved "en rocaille" with sea scrolls, foliage and flowers, united by an apron frieze following the shape of the marble top, carved in the centre with a foliage pendant enclosed within recurving scrolls, and united on either side by carved pendants of fruit, foliage and flowers, 4 *ft.* 6 *in. wide*

148 An extremely fine and large Louis XV tapestry walnut Suite, comprising:

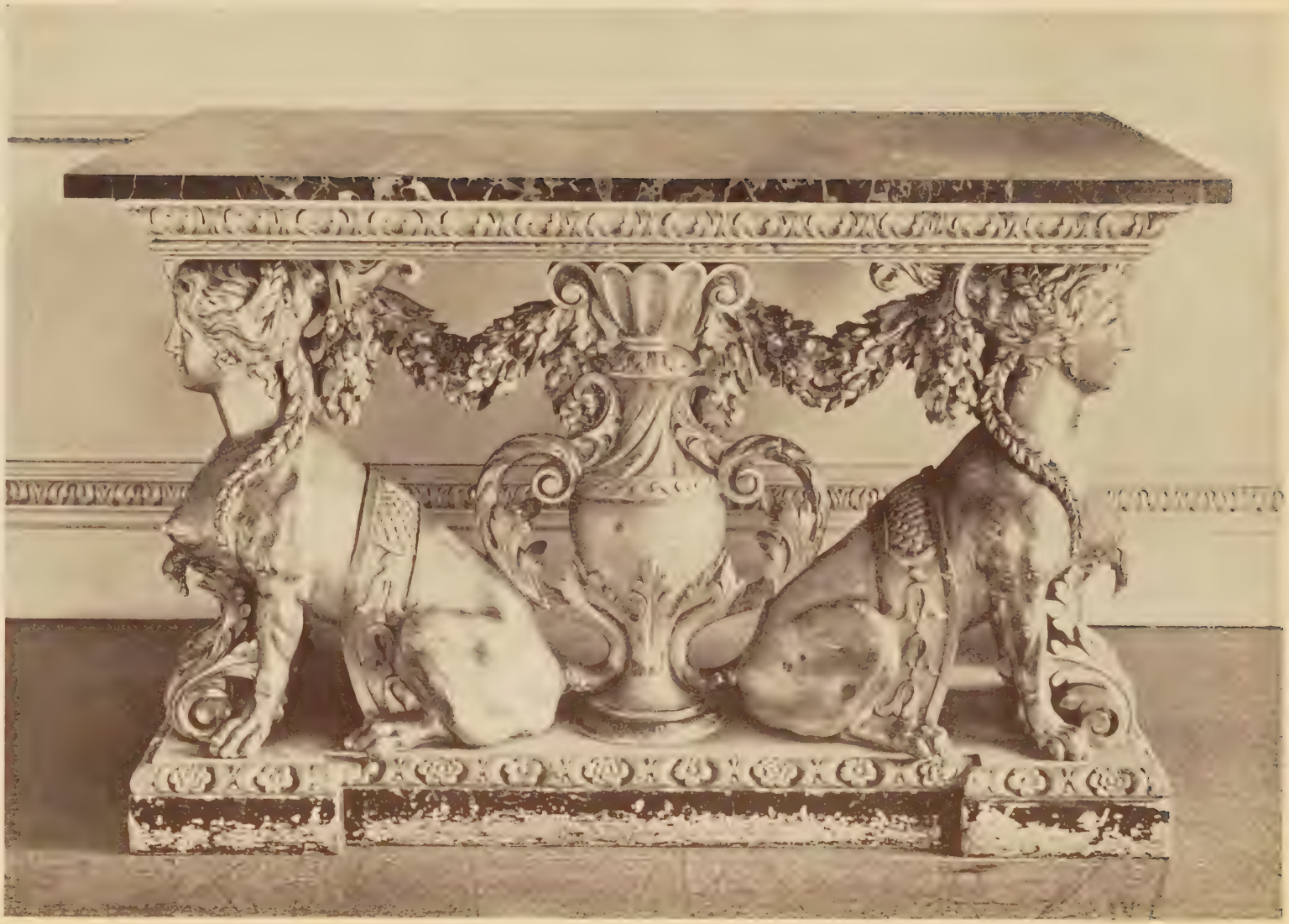
Six Arm-Chairs and

Two Settees, the former have tall upholstered backs and seats covered with contemporary Beauvais tapestry woven with panels containing scenes from Æsop's Fables, within a surround of flowers, scrolls and foliage on a yellow ground, the shaped arms are carved with acanthus foliage, and seats supported on cabriole legs carved on the knees with foliage united by shaped seat-rails crisply carved with symmetrical design of leafage, the latter have tall backs and shaped sides and are covered with similar tapestry, but the panels in the centre are woven with landscape scenes within similar borders and surrounds, the toes carved and scrolled in the French taste.
The Settee, 5 ft. 3 in. wide 8

[*See* Frontispiece *and* Illustration.]

149 A FINE EARLY 18TH CENTURY GILT SIDETABLE, DESIGNED BY WILLIAM KENT, with a black veined marble top, the supports are carved in the form of female sphinxes seated on their haunches facing outwards, and whose tails form the handles for a vase of classical shape which stands in the centre, an apron is formed with festoons of acrons and leaves entwined in the hair of the sphinxes, the rear supports of boldly formed S scrolls, 4 *ft.* 3 *in. wide*

[SEE ILLUSTRATION.]



150 A FINE 18TH CENTURY GILT CENTRE TABLE WITH A RECTANGULAR BOSSI MARBLE TOP, inlaid with a formal design of scrolls and flowers, with birds perched on pedestals at the corners in natural colours, and two love birds, holding a sprig of flowers in their beaks, decorate the centre, the gilt supports are of cabriole form carved "en rocaille" with scrolls, flowers and and shells united by a similarly carved frieze centring on a pierced foliage motif, the base is of cross stretcher form carved with acanthus foliage united in the centre with a small platform of octagonal shape, 4 *ft.* 7 *in. wide*

[SEE ILLUSTRATION.]

151 An extremely fine George I walnut Suite, comprising: an Arm-Chair, a Stool, and six Chairs, the Arm-Chair has a tall shaped upholstered back and shaped arms, and the chairs have upholstered seats and backs supported on "broken" cabriole legs, the straight sections inlaid with arabesques of marqueterie and terminating in boldly shaped spatulate feet 8

** This Suite is very similar to the set from Streatlam Castle.

[See Illustration.]

152 A fine Aubusson Carpet, woven in the centre with a spray of flowers in natural colours within a laurel border, four shaped rose coloured panels at the sides with flowers, on a light green field woven with conventional scrolls and foliage, 15 *ft.* 10 *in. wide,* 18 *ft.* 10 *in. long*

153 An extremely fine 18th Century Needlework Carpet, worked in cross stitch with a central vase containing natural flowers in brilliant colours enclosed by a border of different fruits and leafage within an outer border of scrolls in red, the outer surround worked with alternate bouquets of flowers and clusters of fruit on a blue ground within an outer border of formal scrolls, 2 *ft.* 6 *in. long by* 9 *ft.* 6 *in. wide*

** This carpet has been stored away for the last fifty years, and prior to that time has been used only on very rare occasions, hence its superb condition and preservation.

154 A fine Set of Five early 18th Century Mortlake Tapestries, woven with Bacchanalian scenes, the large panel contains putti and satyrs gathering the grapes, and others pressing them in the wine butts beneath a canopy of trees and foliage, with an architectural background on the left, the whole contained within a border of Renaissance design, 14 *ft.* 3 *in. wide,* 11 *ft.* 10 *in. high,* the four smaller panels are in faded condition, and woven with Bacchic children and satyrs dancing and astride goats, others filling wine barrels and gathering the wine from the cisterns, one panel 5 *ft.* 11 *in. wide,* 11 *ft.* 10 *in. high*; another 7 *ft.* 7 *in. wide,* 11 *ft.* 10 *in. high*; another 2 *ft.* 7 *in. wide,* 11 *ft.* 10 *in. high*; the other 3 *ft.* 11 *ft. wide,* 11 *ft.* 10 *in. high* 5

The following Four Lots form

An Extremely Rare Set of XVII Century Brussels Tapestries by Dogus de Vos.

155 The Scene at Vulcan's Forge. On the right is seen Minerva descending from her chariot on a cloud with Vulcan displaying to her gaze the armour which is held by putti before a distant landscape background; on the left is seen beneath cavernous rocks Vulcan's Forge, with armourers plying their trade; the whole contained within a narrow picture frame border, 17 *ft.* 7 *in. wide,* 11 *ft.* 3 *in. high*

[*See* Illustration *opposite page* 21.]

156 The Scene of Neptune visiting the Argonauts. Neptune is seen advancing from his escort of mermaids and nereids blowing conchshells to inspect the progress of the building of The Argo, which is in process of completion; a harbour scene with distant mountains forms the background; the whole contained in a narrow picture frame border, 13 *ft.* 4 *in. wide,* 11 *ft.* 3 *in. high*

[*See* Illustration *opposite page* 25.]

157 The Scene of Apollo and the Muses. On the right is seen a group including Vulcan, Mercury and Diana seated round a table beneath a tree; Venus approaches from the sea, and Sol is descending from his Chariot encircled by the ring with the Signs of the Zodiac; Apollo with the Muses form the Musicians seated to the left; contained within a picture frame border; signed at the base "dogus de vos" and the Brussels mark, 17 *ft.* 6 *in. wide,* 11 *ft.* 7 *in. high*

[*See* Illustration.]

158 THE SCENE OF THE CROWNING OF THE INFANT BACCHUS. Ariadne is seen seated before a classical column surrounded by reclining figures and Bacchic infants astride goats; the background seen through a classical archway is woven with the scene of Silenus falling off his ass, and to the left, the vintage and pressing of the grapes; within a picture frame border, similarly signed, *the large panel* 12 *ft.* 9 *in. wide,* 11 *ft.* 8 *in. high; the smaller panel* 4 *ft. wide,* 11 *ft.* 9 *in. high*

*** This panel has been cut and is in two parts.
There is a similar set of these fine tapestries at Grimthorpe.

[*See* ILLUSTRATION.]

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

B B
JOCVS DE VOS

W. R. Hearst bought
Lots 43, 53, 70, 79, 81, 82, 84

SOTHEBY & Co.'s

SALE OF

ENGLISH FURNITURE, Etc.

THE PROPERTY OF

the late Rt. Hon. Harold Arthur Dillon, C.H.

AND

ARMOUR AND WEAPONS Etc.

THE PROPERTY OF

A Collector

May 26th, 1933.

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Fearou	1	1	0
2	Rickards	3	3	0
3	Fearou	4	0	0
4	Fawcett	3	10	0
5	Mayer	10	10	0
6	Bucknell	4	0	0
7	Slaney	1	10	0
8	Kerin	6	10	0
8A	Kerin	11	0	0
9	Marcussen	11	0	0
10	Skull	16	0	0
11	Gould	2	10	0
12	Maxwell	11	0	0
13	Skull	6	0	0
14	Baxendale	1	10	0
15	Baxendale	1	10	0
16	Gale	2	2	0
17	Bissett	1	10	0
18	Robertson	1	1	0
19	Passed		———	
20	Balmer		15	0
21	Balmer		15	0
22	Balmer	4	10	0
23	Balmer		15	0
24	Balmer	2	5	0
25	Balmer	5	0	0
26	Balmer	5	0	0
27	Balmer	1	5	0
28	Russell	3	3	0
29	Bapty	11	0	0
30	Bapty	5	10	0
31	Balmer	7	0	0
32	Balmer	6	0	0
33	Balmer	6	10	0
34	Brown, J.	15	0	0
35	Nicholas	5	0	0
36	Bapty	7	5	0
37	Russell	10	0	0
38	Nicholas	1	10	0
39	Nicholas	2	0	0
40	Churchill, E. J.	5	5	0
41	Churchill, E. J.	8	10	0
42	Muirhead Moffatt	6	0	0
43	Brown, J.	11	0	0
44	Balmer	2	5	0
45	Altman	7	10	0
46	Brown, J.	38	0	0
47	Fenton	4	0	0
48	Gray	10	0	0
49	Brown, J.	1	15	0
50	Gedge	7	10	0
51	Bapty	9	10	0
52	Hughes	20	0	0
53	Brown, J.	125	0	0
54	Duncan	18	0	0
55	Duncan	19	0	0
56	Caldwell	7	0	0
57	Beale	8	0	0
58	Manton	125	0	0
59	Brade	42	0	0
60	Gedge	5	5	0
61	Brown, J.	440	0	0
62	Hall	5	5	0
63	Brown, J.	20	0	0

LOT		£	s.	d.
64	Brown, J.	20	0	0
65	Marzoli	65	0	0
66	Marzoli	25	0	0
67	Brade	55	0	0
68	Marzoli	30	0	0
69	Kreitz	15	0	0
70	Brown, J.	200	0	0
71	Hall	22	0	0
72	Mann, J. G.	75	0	0
73	Brown, J.	14	0	0
74	Marzoli	65	0	0
75	Marzoli	35	0	0
76	Marzoli	90	0	0
77	Marzoli	135	0	0
78	Brade	26	0	0
79	Brown, J.	95	0	0
80	Hall	95	0	0
81	Brown, J.	520	0	0
82	Brown, J.	160	0	0
83	Marzoli	720	0	0
84	Brown, J.	460	0	0
85	Lewis, A. J.	8	0	0
86	Cooper	2	2	0
87	Hay, Lord Edward	10	0	0
88	Henley	3	10	0
89	Hugo	3	10	0
90	Boot	1	15	0
91	Muirhead Moffatt	1	1	0
92	Munday	5	10	0
93	Saperstein	2	5	0
94	Jones, Mrs.	4	10	0
95	Wolff	1	5	0
96	Nesbitt	1	15	0
97	Ewen	6	0	0
98	Northampton, Lord	50	0	0
99	Cooper, Miss	11	0	0
100	Boot	3	10	0
101	Maughan	6	0	0
102	Harper	3	15	0
103	Lord	3	15	0
104	Bucknell	4	10	0
105	Jones, Mrs. L.	5	10	0
106	Jones, Mrs. L.	4	10	0
107	Harper	6	5	0
108	Jones, Mrs. L.	2	0	0
109	Jones, Mrs. L.	5	10	0
110	Bassett	3	3	0
111	Bucknell	3	10	0
112	Thomas Hamblyn	2	10	0
113	Maughan	2	15	0
114	Lambert	28	0	0
115	Maughan	34	0	0
116	Lambert	32	0	0
117	Counell	10	0	0
118	Sapirstein	5	0	0
119	Harper, C.	17	10	0
120	Dighton, B.	4	10	0
121	Harris, M.	42	0	0
122	Wolff	28	0	0
123	Withdrawn	———		
124	Lewis, A. J.	10	0	0
125	Hay, Lord Edward	78	0	0
126	Harris, M.	40	0	0
127	Hay, Lord Edward	16	0	0
128	Cohen, A. J.	25	0	0
129	Mallett	21	0	0
130	Benjamin	38	0	0
131	Withdrawn	———		
132	Withdrawn	———		
133	Withdrawn	———		
134	Withdrawn	———		
135	Withdrawn	———		
136	Withdrawn	———		
137	Harris, M.	120	0	0
138	Harris, M.	150	0	0
139	Leslie	85	0	0
140	Hay, Lord Edward	200	0	0
141	Hay, Lord Edward	220	0	0
142	Harris, M.	275	0	0
143	Victoria & Albert Museum	180	0	0
144	Hay, Lord Edward	120	0	0
145	Gell	220	0	0
146	Watson	25	0	0
147	Watson	10	10	0
148	Howard, Francis	1700	0	0
149	Leslie	160	0	0
150	Fenwick, M.	45	0	0
151	Pollard	200	0	0
152	Amor	40	0	0
153	Harris, M.	610	0	0
154	Frances & Benardout	290	0	0
155	Ancaster, Lord	370	0	0
156	Laugham	250	0	0
157	Cameron	160	0	0
158	Cameron	155	0	0
Total of Sale		£10,251	1	0

LIBRARY M. M. A.

JUN 7 1933